

2010 LILAC/NRC Conference
Calling All Learners
Friday, April 16, 2010-04-12 Melville Marriott

Conference Schedule

7:30 — 8:00

Registration and Continental Breakfast
Sponsored by Houghton Mifflin Harcourt

8:15

Opening Remarks — Grand Ballroom
Kerry Vann, LILAC President
Nicole Waldbauer, Conference Chair

8:30 — 9:30

Keynote Speaker: Dr. Alfred Tatum

9:30 — 10:00

Exhibits and Coffee Break

10:00 — 11:00

Session A — Concurrent Workshops

11:00 — 11:30

Exhibits and Coffee Break

11:30 — 12:30

Session B — Concurrent Workshops

12:30 — 1:30

Luncheon — Grand Ballroom

1:30 — 2:30

Keynote Speaker: Dr. Lindamichellebaron

2:30 — 3:00

Final Remarks
Book Signing

10:00 — 11:00 SESSION A

1. LITERACY WORK STATIONS INTO

THE BALANCED LITERACY CLASSROOM

*Lisa Roach, Academy Street Elementary School
Maureen Thomas, Sylvan Avenue Elementary School
Darlene Gaffney, Blue Point Elementary School
Bayport-Blue Point School District*

**Salon VII
K-2**

This workshop is a great starting point for teachers looking to provide students with meaningful independent practice while they work with guided reading groups. Presenters will provide practical ideas for structuring, organizing, and implementing valuable work stations. Techniques for keeping students involved in the literacy learning process by creating many differentiated independent learning opportunities will be shared.

2. THE POWER OF POETRY: TEACHING

POETRY IN WRITER'S WORKSHOP

*Sarah Cordova, National Literacy Consultant
The Distinctive Educator's Institute, Inc.
Ilene Cohn, National Literacy Consultant, Literacy Solution, Inc.*

**Salon VIII
K-8**

This workshop will focus on how to teach poetry in a way that is accessible and exciting for all students. Participants will discover the critical stages of the writing process and how to incorporate them into a study of poetry, as well as share the most effective mentor texts in the study of poetry. They will have the opportunity to engage in various mini-lessons that will inspire and excite students in the writing of poetry. Various handouts will be distributed for the effective teaching and assessment of this unit of study.

3. INCREASE LITERACY ACHIEVEMENT THROUGH LANGUAGE INSTRUCTION

Colleen K. Mullins, Literacy Consultant

**Salon IX
K-8**

This workshop will focus on oral language instruction, often the missing link in literacy achievement. The presenter will share how the building blocks for listening, speaking, reading and writing success address the gap between decoding and comprehending capabilities and improve overall reading and writing competencies. This thought-provoking and hands-on session will explore teaching practices and learning outcomes of targeted oral language instruction.

4. LOVING LIFE, LOVING LITERATURE

*Lindamichellebaron
Keynote Speaker*

**Roosevelt
K-12**

The workshop will explore the interrelationships among themes, modes of expression and approaches to sharing self love and love of others to the children we serve...and to ourselves as needed. Participants will also receive a book list of professional resources and titles that support adolescent

5. THE NEW PROPOSED STANDARDS: NEW YORK STATE AND NATIONAL THE LATEST SCOOP

*Victor Jaccarino
Herricks High School and Middle School*

**Nassau
K-12**

This workshop will introduce the draft of the new *New York State K-12 English Language Arts Standards*, as well as the National English Language Arts Standards. Participants will review and discuss implications for assessment and curriculum development.

6. LITERACY PORTFOLIOS IN THE ELEMENTARY CLASSROOM

*Valerie Vacchio, Oyster Bay High School
Tracy Zambelli, James H. Vernon School
Oyster Bay-East Norwich CSD*

**Whitman
3-5**

This workshop will examine literacy portfolios as essential communication tools within the school community. Portfolio assessment is a wonderful way to celebrate student accomplishments in reading and writing! Come and see how to effectively use portfolios to differentiate literacy instruction. The presenters will share methods for using portfolio data to inform teaching and learning.

**7. LEARNING ABOUT ALZHEIMER'S:
LITERATURE AS SUPPORT SYSTEM**

**Salon XI
3-8**

*Dr. Joanne Robertson-Eletto
St. John's University, School of Education, Graduate Literacy Program*

This workshop will explore how literature is the perfect support system to promote students' understanding of Alzheimer's disease through classroom read alouds, whole and small group conversations, and literature book talks. The presenter will explore the concept of bibliotherapy and introduce age appropriate picture books and young adult texts, as well as literacy strategies that can be used to assist students facing the challenges of dealing with loved ones living with Alzheimer's.

8. WHY TEACH PLAYWRITING?

**Salon X
3-12**

*Frances McGarry, Ph. D.
Director of Instruction, Young Playwrights Inc.*

This hands-on workshop will demonstrate how playwriting can be used as a bridge and catalyst for learning and will challenge participants through a selection of curriculum exercises. The presenter will share how writing a play encourages students to express the ideas that are most important to them. The presenter will review how students infuse their writing and reading of plays with their cultural perceptions and life experiences in a manner that cultivates and celebrates their world view.

**9. SO MANY WORDS! SO LITTLE TIME!
TEACHING HIGH PRIORITY WORDS
FOR ACADEMIC SUCCESS**

**Melville
6-12**

Amy Benjamin, NCTE Author and Consultant

This workshop will focus on the Academic Word List, a specific list of high priority words for academic success across the curriculum. The presenter will share what words give the most bang for the buck, as well as how to allocate time for explicit instruction in vocabulary. Engaging classroom activities will be shared.

**10. DIGITAL SHAKESPEARE: FOLGER PRESENTS
NEW TECHNOLOGIES IN THE CLASSROOM**

**Suffolk
6-12**

*Joshua Cabat, Larry Reiff and Scott Segal
Roslyn High School, Roslyn UFSD*

This workshop will feature three methods of incorporating new technologies into the teaching of Shakespeare. These include the use of social networking sites like Facebook and MySpace; filmmaking and editing using iMovie or Windows MovieMaker; and graphic literacies through the Comic Life Program. Teachers will be able to use the demonstrated techniques immediately in English classes of all grade levels and abilities.

**11. REINVENTING THE RESEARCH PAPER:
CREATIVE ALTERNATIVES TO
THE TRADITIONAL RESEARCH PAPER**

**Vanderbilt
9-12**

*Joanne Seale and Andrea Cody
Hauppauge School District*

Based on the work of Tom Romano and Melinda Putz, this workshop will demonstrate alternatives to the traditional research paper that generate a sense of creativity including: the multiple-genre research paper, a miniature poetry anthology, and a literary analysis of a CD. Although this presentation is geared toward the high school classroom, all projects can easily be modified to fit middle school.

11:30 — 12:30 SESSION B

12. READERS' THEATER: INSPIRING TEACHERS TO IMAGINE THE POSSIBILITIES

**Whitman
K-5**

Christine Bartell, Literacy Coach (K-2)
Roseann Davidson, Librarian (K-2)
Oyster Bay-East Norwich Central School District

This workshop will focus on the implementation of Readers' Theater by offering practical options that take into account student population, time constraints, and logistics. Methods of book selection, assigning parts, and planning for the actual performance will be explored. Presenters will review the value of extending Readers' Theater experience to include meaningful activities that integrate other curricular areas and foster personal and social growth.

13. MAKING THE MOST OF WRITER'S WORKSHOP THROUGH CONFERENCING AND ASSESSMENT

**Salon VIII
K-8**

Sarah Cordova, National Literacy Consultant
The Distinctive Educator's Institute, Inc.
Ilene Cohn, National Literacy Consultant, Literacy Solution, Inc.

This workshop will review the importance of conferring with writers, focusing on the writer versus the writing. Key questions at specific parts of the writing process will be discussed, as well as what to look for in idea development, genre knowledge, organization of text, author's craft, word choice, voice, conventions and presentation. Anecdotal note keeping records and rubrics will be shared.

14. LAUGH A LOT POETRY

**Roosevelt
K-8**

Darren Sardelli, Poet

This workshop will focus on strategies and techniques that make writing fun and enjoyable for people of all ages. Ideas of how to spark children's imaginations and then get them to expand upon their ideas as they write will be shared. This award winning poet will demonstrate how to make a poem exciting, surprising, stimulating, entertaining, engaging, adventurous, and cool.

15. READING FUN DAY 2009 NYSEC PROGRAM OF EXCELLENCE

**Salon X
K-2 & 9-12**

Hans Haugen and Lynette Jabour
West Babylon High School, West Babylon UFSD

This workshop will focus on how Reading Fun Day empowers high school students to be positive role models who encourage second graders' love for reading, writing, drama, and imagination. This program gives high school students the opportunity to exercise choice, resourcefulness, leadership, and creativity in the process of finding, adapting, and performing a children's book for all of the district's second graders.

16. NEWS LITERACY FOR ALL LEARNERS

**Nassau
K-12**

Stephen A. Shultz, News Literacy Center
Stony Brook University
Christina D'Eletto, Gelinus Junior High School, Three Village CSD

News Literacy is being strongly considered as a P-16 requirement. This workshop is for educators who wish to be on the "cutting edge" and is designed to meet the needs of teachers who are both familiar and unfamiliar with news literacy concepts and their applications to English Language Arts instruction. An overview of curriculum will be combined with practical approaches to existing English courses.

17. VISUALIZATION STRATEGIES FOR COMPREHENSION

**Salon VII
3-5**

Diane Ryan-Reed, Academy Elementary School
Bayport-Blue Point UFSD

This workshop will teach practical questioning strategies for visualization and summary writing. The participants will have hands-on practice with partners and will leave with the materials needed to apply these strategies in their classrooms.

18. THAT'S UNDERSTANDING! MINI LESSONS THAT SUPPORT STUDENT COMPREHENSION

**Salon IX
3-8**

Kim Yaris, Literacy Builders

When children read independently, we often wonder, "Are they getting it?" This hands-on workshop presents a series of mini-lessons designed to develop children's concepts of understanding and support their efforts to make every reading experience meaningful.

**19. USING PODCASTS TO ENRICH THE
WAY STUDENTS RELATE TO LITERATURE**

*James Schappert and Lisa Drance
Babylon Junior-Senior High School
Babylon UFSD*

**Suffolk
3-12**

This workshop will explore how podcasts are more than just downloadable sound bites. They are tools for students to actively engage their eyes, ears and minds to more deeply connect to literature. The presenter will demonstrate how podcasts combine audio *and* visual elements to produce short “films” that can highlight background information about an author and incorporate historical and cultural elements surrounding a novel’s setting and theme(s), while exploring the craft of storytelling.

**20. AP VERTICAL TEAMING IN THE
MIDDLE SCHOOL ELA CLASSROOM**

*Lori Pelligrino and Eric Shapiro, Manhasset MS
Dr. Joseph D’Angelo and Nikki Leahy, Manhasset HS
Manhasset UFSD*

**Melville
6-8**

This workshop will examine the purpose and impact of a pre-AP program in the middle school. Manhasset Middle School is currently in its second year of implementing AP skills and strategies in the MS curriculum. The presenters will share examples and assignments for grades 5-8.

**21. LESSONS OF THE HOLOCAUST:
TEACHING TOLERANCE AND ENGENDERING
RESPECT IN THE CLASSROOM**

Sarah Cushman, Holocaust and Tolerance Center

**Salon XI
6-12**

This workshop provides an overview of how to use the lessons of the Holocaust to help students address intolerance in their own lives. The presentation includes sample classroom practices and activities that you can use in with your students. Learn how the *Holocaust and Tolerance Center* can enhance your students' learning experiences.

**22. COLLEGE ESSAY: ENGLISH AND GUIDANCE:
DEPARTMENTS JOIN FORCES TO MASTER
THE COLLEGE APPLICATION**

*Kathi Reilly and Lydia Brady
Oyster Bay High School, Oyster Bay-East Norwich CSD*

**Vanderbilt
9-12**

This workshop will examine the nuts and bolts of the college application process by modeling Oyster Bay’s Essay Writing for College class. Co-taught by English and Guidance staff, the course takes students through the key components of the application process. In the class students develop the following skills: selecting target, safety and reach schools, building a resume, honing interview skills and creating essays that captivate the reader through developing a hook, a voice and a subject.